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### **PITTBULL SERIES FUNCTIONS**

#### **FORTY- FIVE COMBO, FORTY- FIVE HEAD, FIFTY/TWELVE COMBO, FIFTY/ST HEAD**

#### **FRONT PANEL, LEFT TO RIGHT**

1. INPUT HIGH- High sensitivity input (also has a brighter tone)
2. INPUT LOW- Low sensitivity input (also has a slightly darker tone)
3. GAIN- Amount of overdrive. Initial set-up: 2 O'clock
4. DRIVE- Toggles between Drive and Clean channel
5. VOLUME- Pre FX loop. Initial set-up: 11 O'clock
6. BOOST- Switches from low gain (clean to slightly dirty) to medium gain (crunch to medium overdrive)
7. TREBLE- Initial set-up: 12 O'clock
8. EDGE- Frequency dependent gain boost; gain increases as you play up the neck.
9. MIDDLE- Initial set-up: 10 O'clock
10. SHIFT- Shifts Treble, Middle, and Bass shelving down
11. BASS- Initial set-up: 12 O'clock
12. VOLUME- Gain and volume for Clean channel, pre FX loop. Initial set-up: 11 O'clock
13. BOOST- Gain boost for Clean channel
14. TREBLE- Initial set-up: 2 O'clock
15. BRIGHT- High frequency boost ( becomes less active as Volume increases)
16. MIDDLE- Initial set-up: 10 O'clock
17. SHIFT- Low midrange boost between Middle and Bass frequencies
18. BASS- Initial set-up: 12 O'clock
19. STANDBY- 1=operate , 0= standby
20. MAINS- Lovely emerald green, don't you think?

## **PITTBULL FUNCTIONS**

### **FORTY- FIVE COMBO, FORTY- FIVE HEAD, FIFTY/TWELVE COMBO, FIFTY/ST HEAD**

#### **REAR PANEL, RIGHT TO LEFT**

1. REVERB- Initial set-up: 9 O'clock
2. PRESENCE- Initial set-up: 12 O'clock
3. EFFECTS SEND- Send level set by preamp volumes
4. EFFECTS LEVEL- Sets overall send and return level (-10,0dB)
5. EFFECTS RETURN- Overall level adjusted by Hi/Low switch, then feeds to power amp
6. DRIVE BOOST FOOTSWITCH jack- Ring/Tip/Sleeve Tip=Drive Ring=Boost
7. REVERB EQ FOOTSWITCH jack- Ring/Tip/Sleeve Tip=Reverb Ring= EQ (optional)
8. LINE OUT jack- Power amp line out
9. SPEAKER OUTPUT- Parallel wired
10. IMPEDENCE SELECT- 4,8,16 ohm